

Grupo: _____ Fecha: _____

Nombre de la pintura: _____

Análisis de obras por pintores españoles

Artista	Período	Tema	Colores	Figuras
Análisis general y descripción de la pintura				

World Language Written/Oral Communication Rubric

Student is able to:	Distinguished 4	Proficient 3	Novice 2	Unacceptable 1	Reference Standards
Communicate accurately and effectively	<ul style="list-style-type: none"> ○ Demonstrates appropriate sentence structure and language conventions consistently and/or spontaneously ○ Clearly selects words and idioms appropriate for content indicating internalization of language ○ Demonstrates no patterns of error in communication 	<ul style="list-style-type: none"> ○ Demonstrates appropriate sentence structure and language conventions ○ Selects words and idioms appropriate for content ○ Occasional errors do not interfere with communication 	<ul style="list-style-type: none"> ○ Demonstrates limited sentence structure and language conventions ○ Selects words and idioms with errors in context ○ Errors do interfere with communication 	<ul style="list-style-type: none"> ○ Demonstrates significant errors in sentence structure and language conventions ○ Selects inappropriate erroneous words and/or idioms ○ Numerous errors interfere with communication 	FL 1.3 OC 10-2 FL 4.1
Clearly develop the topic	<ul style="list-style-type: none"> ○ Addresses all elements of the prompt successfully and imaginatively ○ Develops content fully and appropriately 	<ul style="list-style-type: none"> ○ Clearly addresses all elements of the prompt ○ Develops content appropriately and adequately 	<ul style="list-style-type: none"> ○ Addresses only some elements of the prompt ○ Does not develop content appropriately or adequately 	<ul style="list-style-type: none"> ○ No attempt to address the prompt ○ Does not develop content 	A L 4 OC 10-2
* Demonstrate correct use of presentation techniques	<ul style="list-style-type: none"> ○ Makes eye contact with the audience throughout the presentation ○ Speaks clearly, effectively, and confidently using suitable volume and pace ○ Presents with few/no hesitations or pauses ○ Speaks with pronunciation and intonation close to that of a native speaker 	<ul style="list-style-type: none"> ○ Makes eye contact with the audience frequently during the presentation ○ Speaks clearly, using suitable volume and pace ○ Occasionally hesitates without interfering with presentation ○ Makes an effort to speak with pronunciation and intonation close to that of a native speaker 	<ul style="list-style-type: none"> ○ Makes limited eye contact with the audience during the presentation ○ Fails to speak clearly ○ Present using faltering speech constantly interrupted by pauses ○ Makes limited effort to speak with correct pronunciation and intonation 	<ul style="list-style-type: none"> ○ Makes no eye contact with the audience during the presentation ○ No attempt to speak clearly ○ Hesitates creating interference with presentation ○ Makes no effort to speak with correct pronunciation and intonation 	OC 10-2
Demonstrate control of writing conventions	<ul style="list-style-type: none"> ○ Effectively organizes script with a beginning, middle, and end that engages audience ○ Revises draft effectively and accurately 	<ul style="list-style-type: none"> ○ Clearly organizes script with a beginning, middle, and end ○ Revises draft effectively 	<ul style="list-style-type: none"> ○ Shows little organization of script and unclear purpose ○ Shows evidence of many errors in revision 	<ul style="list-style-type: none"> ○ No organization or purpose. No clear beginning, middle, or end ○ No evidence of attempt at revision 	FL 1.2 FL 1.3 W 10-6

Comments: _____

Score: _____ Scorer's Initials: _____